

Editor: Richard E. Gallagher, Art & Layout: Michael A. Gardner

Welcome to this, our first newsletter. Owing to the very high cost of printing and production of a decent magazine, it has been decided to produce a newsletter every month, (similar to this, but with more reading material) and a quarterly full-length magazine, featuring photographs of ISFA members in action at events, articles written by members, cartoons, drawings, illustrations etc. We hope to have our first magazine out in August, or even earlier, depending on response from you! The addresses to which you should write appear on the next page.

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As those of you becond-row forwards who managed to get into the function room of Buswells Hotel for our first meeting may remember, Anne McCaffrey, very generously, invited members to her house on the first Friday in every month. On June 4th. several committee members and only one member, Adrian Smith, had a very enjoyable evening at 75 Shanganagh Vale, Loughlinstown, Those of us who had read Annes novels were particularly interested in her accounts of the background and detail involved.

In fact, had it not been for the presence of the beautiful Hugo and Nebula Awards prominently, yet not costentatiously, displayed on the mentlepiece, one would have had difficulty in believing that one was in the presence, and enjoying the company of, one of our foremest Sr personalities, so friendly and completely devoid of formality has the atmosphere. It is difficult to express the feeling of camaderie and fellowship one feels in the company of other, equally enthusiastic, SF fansw. This is, of course, the great advantage of having our own Irish Science-Fiction Association, a title, indeed, that would have sounded a contradiction in terms, not so very long ago. (Come back, Erich von Daniken, all is forgiven!)

Few people seem to have realised the extensive interest of the National Media in the ISFA. Both Richard and Michael have been interviewed by press reporters, and Michael was interviewed live for half an hour on Trinity Radio, as was Richard on RTE Radio. So keep your ear to the ground, Irish SF is alive and well.

M.G.

(An asterisk (*) after a book title indicates that that particular book will be reviewed in the first issur of our magazine). June and July titiles from Futura Publications include THE BEST OF E. E. DOC' SMITH & HIS MASTERS OF SPACE.* ++THE BEST OF HARRY HARRISON ++Richard Cowper's TIME OUT OF MIND and KULDESAK ++W. W. Shols writes the latest PERRY RHODAN story NO. 16-SECRET BARRIER due out on 22nd. July while in June Clark Darltin's PERRY RHODAN NO. 15-ESCAPE TO VENUS is published* ++Michael Moorcock has four titles out: Two reprints THE LAND LEVIATHAN (sequel to WARLORD OF THE AIR) and THE BULL AND THE SPEAR (volume 1 of Prince Corum & the Silver Hand-vols. 2 & 3 already available) The new titles are THE LIFE AND TIMES OF JERRY CORNELIUS* and MOORCOCK'S BOOK OF MARTYRS* ++Brain Aldiss and Harry Harrison together again for THE YEAR'S BEST SF 9* ++Willis McNally and Jane Hipolito THE BOOK OF MARS* ++ Three books under the editorship of Brian Aldiss are SPACE OPERAS, SPACE ODYESSEYS and EVIL EARTHS* ++ ANDROMEDAI* is a completely new anthology of never previously published SF stories edited by Peter Weston ++Futura are now importing original Ballantine paperbacks such as Lester Del Ray's NERVES and THE ELEVENTH COMMANDMENT, Larry Niven's THE LONG ARM OF GIL HAMILTON, NOT WITHOUT SOCERY by Theodore Sturgeon, T. J. Bass HALF PAST HUMAN, THE BEST OF CORDWAINER SMITH edited by J. J. Pierce and Franz Joseph's STAR TREK FLEET TECHNICAL MANUAL and STAR TREK BLUEPRINTS++Anyone into was God an astronaut business should read THE ZARKON PRINCIPLE*, written by an 'anonymous' author it claims to go further than CHARIOTS OF THE GODS-we shall see! ++Other books worth a read are PICNIC ON PARADISE by Joanna Russ, Kilgore Trout (Does that name sound familiar to readers of Kurt Vonnegut Jr.?!) VENUS ON THE HALF SHELL while Jogn Norman has a whole range of the FANTASTIC GOR series out, latest titles include MARAUDERS OF GOR & HUNTERS OF GOR-all published by Wyndham (Tandem and Star) ++Certainly worth a second read are E. E. Eddison's THE WORM OUROBOROS and Arthur C. Clark's EARTHLIGHT and PROFILES OF THE FUTUREavailable from Pan books.

Corgi are reissuing James White's HOSPITAL STATION and STAR SURGEON in their SF Collector's Library series on July 23rd this year ++Millingtons will be publishing six Harlan Ellison titles including THE BEAST THAT SHOUTED, LOVE AT THE HEART OF THE WORLD, Pan will be doing the paperbacks ++Several Roger Zelazny titles are in the prpeline++Ursula le Guin's THE WORD FORWORLD IS FOREST has been expanded to novel length, publication soon++Ray Bradbury's next collection will be published by Knopf, LONG AFTER MIDNIGHT. They will also be doing his long Sf novel LEVIATHAN 99 in 1977. ++Anne McCaffrey has completed more of her 'Dragon' series. Dragonsong and HARPER OF PERN are a two-volume series concerning the adventures of Manolly of Pern, a young girl of the sea kingdoms and her rise to harper. These lead in to the, as yet unfinished, WHITE DRAGON. ++Her new novel from Dell is KILTERMAN LEGACY.

The next informal meeting of theISFA will be held in La Dolce Vita, 55, Mary Street, Dublin 1. on Sunday 11th July,

1976 at 3.30p.m.-7.30p.m.

For further information contact:-

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Artwork, Illustrations etc., for possible inclusion in the journal should be sent to:—

Michael A. Gardner, 44, Munster Street, Phibsborough, Dublin 7

All Art work etc. will be returned, regardless.

Literary comment, letters etc., should be sent to:
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